



Sculptures shown: Secession (6), Jack (7), Union (10), Steamer (9), Toward Union Lines (4), Transcontinental (15), Circuit Rider (13)

Lincoln Financial provided funds in 2005 to the Greater Hartford Arts Council, in partnership with Riverfront Recapture, to design a sculpture walk along the Connecticut River in both Hartford and East Hartford.

In a nationwide call for entries, a panel of local art aficionados and representatives from Lincoln Financial and the Greater Hartford Arts Council's Public Art Committee reviewed submissions from accomplished artists around the country and selected 16 works for this permanent public art exhibit representing the life, accomplishments, and values of President Abraham Lincoln.

Visit [lsw.riverfront.org](http://lsw.riverfront.org) to take an interactive mobile tour of the Lincoln Financial Sculpture Walk.



Lincoln Financial Sculpture Walk at Riverfront

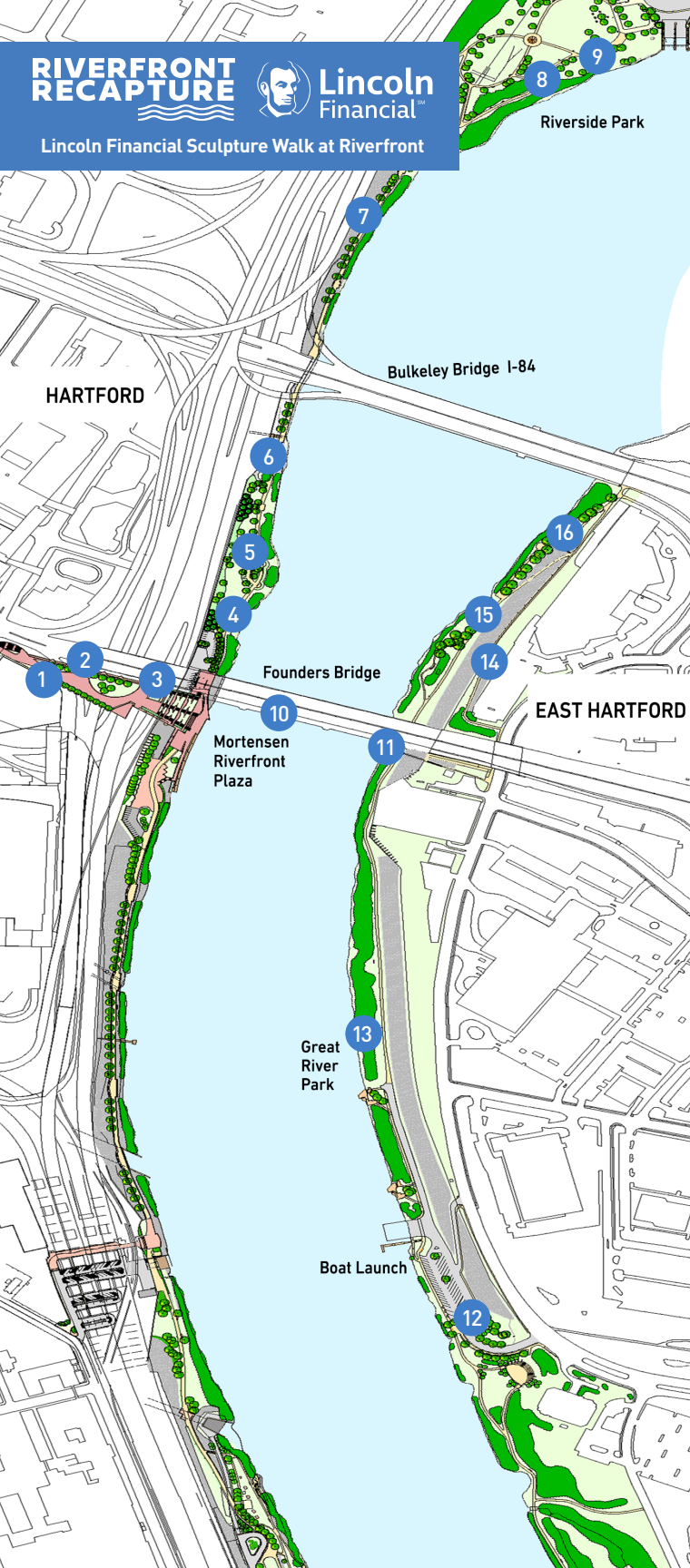
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Lincoln Financial®  
**SCULPTURE**  
**WALK**  
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### 1. RIGHT TO RISE, DON GUMMER (2010)

This vertical sculpture symbolizes Lincoln's belief that each resident, regardless of origin, can rise up the economic ladder and better themselves through hard work and diligence.

### 2. TETE A TETE, HOWARD FROMSON (2006)

"Tete a Tete" symbolizes Lincoln's magnanimous response to clemency requests. Even during wartime, the public had open access to the White House where Lincoln would sit with citizens seeking favors or wishing to discuss their hardships.

### 3. LINCOLN MEETS STOWE, BRUNO LUCCHESI (2006)

The half-sized bronze sculpture commemorates the 1862 meeting of Abraham Lincoln and Hartford author Harriet Beecher Stowe in Washington, D.C. Upon meeting this tiny powerhouse, Lincoln purportedly quipped, "So you're the little lady who started this big war."

### 4. TOWARD UNION LINES, PRESTON JACKSON (2007)

A young woman walking north towards Union lines is depicted in Preston Jackson's sculpture which includes many ornate details symbolizing the trials and tribulations of life as a former enslaved person.

### 5. FRONTIER LIFE, NEIL GOODMAN (2008)

During his boyhood years living in a log cabin on the Indiana prairie, Lincoln helped support his family as a skillful axman and rail splitter.

### 6. SECESSION, VIRGINIA SEELEY/NEIGHBORHOOD ARTS STUDIOS (2006)

The colors in this abstract tile mural are meant to symbolize the Civil War's division of our country, including red blood spilled from soldiers, the gray and blue uniforms of Confederate and Union armies, as well as the stars and stripes of the American flag.

### 7. JACK, PHILIP GRAUSMAN (2008)

The bronze turkey displaying its feathers on the bank of the Connecticut River symbolizes the first presidential pardon of a turkey and the establishment of Thanksgiving as a national day of thanks and praise.

### 8. PERSEVERANCE, DARRELL PETIT (2008)

Massive stones pushing against each other address Lincoln's perseverance, despite the many setbacks in his life, including political defeat, financial failure, death of loved ones, and public humiliation.

### 9. STEAMER, JONATHAN KIRK (2007)

In 1849, Abraham Lincoln designed an inflatable boat lifting device and is the only U.S. President to hold a patent. The abstract sculpture depicts the prow of a flat bottomed boat for which the lifting device was intended.

### 10. UNION, PETER CHINNI (2006)

This abstract bronze sculpture, appearing much like grasped hands, depict Lincoln's strong desire to save the union while abolishing slavery.

### 11. EMANCIPATION, PRESTON JACKSON (2006)

Emancipation celebrates Abraham Lincoln's issuance of the Emancipation Proclamation in 1863, declaring enslaved African Americans as free citizens.

### 12. EQUALITY, DEL GEIST (2007)

Abraham Lincoln's belief that all men are created equal is symbolized through the suspension and balancing of many slate slabs creating equilibrium and stability in the sculpture.

### 13. THE CIRCUIT RIDER, PETER BUSBY (2008)

This larger than life horse depicts Lincoln's time as a circuit court judge. During his travels, he told an array of matchless stories using his inexhaustible fund of wit and humor.

### 14. A WELCOME CONVERSATION, DAN SOTTILE (2007)

In his early 20s, Abraham Lincoln gained immediate attention as a hard worker and natural leader and was known for his wit and honesty. His colorful phrases and backwoods humor helped him connect with people as well as win their trust and admiration.

### 15. TRANSCONTINENTAL, CAROLE EISNER (2008)

"Transcontinental" supports Lincoln's belief that a transcontinental railroad would provide great economic and military advantage and a sense of unity for the young, burgeoning country.

### 16. CAREER COLUMN, GAR WATERMAN (2007)

Abraham Lincoln's road to the White House was paved with a variety of careers. He worked on the family farm, plied the Illinois River as a flatboatsman, earned a law degree, and represented the State of Illinois before running for president in 1860.